

**Application for entry into** **Norfolk Open Studios 2025**

If you’re interested in taking part in the scheme but feel there are barriers to you doing so or are unsure if you are eligible, please get in touch for an initial discussion - we might be able to help. Telephone 01603 877762 or email openstudios@nnfestival.org.uk

**Please complete the following form carefully and clearly, in type or dark ink.**

**Section A: Your details**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **I AM APPLYING AS AN INDIVIDUAL** | Yes |  | No |  |
| Forename (include your middle name/s only if you’d like them to be published) |  |
| Surname |  |
| **I AM APPLYING AS A PAIR/GROUP** (please see Terms & Conditions) | Yes |  | No |  |
| Name of group |  |
| Full name of artist applying on behalf of the group entry |  |
| How many artists in total are there in your group? *(NOTE: if you are a group with 10+ artists, you will need to pay the Large Group membership fee. See section K for more details)* |  |
| Full names of the artists in your group (If not more than 12 artists) *(These names will appear in the brochure group listing and index page, space permitting)* |  |
| Open Studio venue address(include property name, number, street / road, village / town) |  |
| Postcode |  |
| Venue telephone and/or mobile number (this will be published) | Landline:Mobile: |
| The Open Studio venue address given above is my usual working studio *(if yes, a symbol will be included alongside your entry)* | Yes |  | No |  |
| Are you taking part as a gallery? | Yes |  | No |  |
| Email address(NB. almost all communication with you from the office will be by email. Please indicate here if you *don’t* use email) |  |
| Website address (if applicable)  |  |
| Facebook address (if applicable) |  |
| Instagram (if applicable) |  |
| Directions to your studio - **max 20 words**. **Keep words to a minimum to allow your artwork image in the brochure to be as big as possible**. Use brief and clear directions from the nearest town, landmark or ‘A’ or ‘B’ road etc. |  |
| Local Authority area of your studio(NB: this is the local authority area that you pay council tax to for your studio / venue and will determine your correct map position in the brochure. **If you list yourself in the wrong district, you will be automatically moved into the correct one).** | Breckland |  |
| Broadland |  |
| Great Yarmouth |  |
| North Norfolk |  |
| Norwich |  |
| South Norfolk |  |
| West Norfolk & King’s Lynn |  |

**Section B:** Contact details for correspondence from the NOS office (**only fill this section in if details are different to section A)** (*for office use only and will not be published*)

|  |  |
| --- | --- |
| Full name & Address |  |
| Postcode |  |
| Contact telephone |  |
| Mobile |  |
| Email |  |

**Section C: Visitor access**

|  |  |  |
| --- | --- | --- |
| **Statement** | **Wheelchair symbol** | **Yes / No** |
| Is your studio **fully accessible** by wheelchair users? (See description below) | Green |  |
| If you have answered no, is your studio on the ground floor and are the doors wide enough (see description below)? Visitors can ring ahead to discuss access arrangements with you. | Amber |  |
| If you have answered no to both questions above, please be prepared for some visitors to phone ahead to discuss access possibilities with you.  | Red |  |

For your studio to be *fully* accessible by wheelchair users it will need to have a parking space at least 3.6 metres wide, doors at least 0.75 metres wide and a level entrance (with no steps or thresholds greater than 20mm high)

|  |
| --- |
| Are there other visitor access issues worth noting? If yes, please describe, e.g. difficult terrain, total number of steps to entrance or is it a level entrance, parking on site, distance from car park to studio etc. This will appear under ‘Visitor Access’ on your NOS website listing. |
|  |

**Section D: Additional symbols (to be included in your listing)**

Please indicate with a cross (X) below whether you would like any of the following to be indicated by a symbol in your listing.

|  |  |
| --- | --- |
| Additional event listings during your open studio (see ‘Next Steps’ at end of form) |  |
| Happy to take group bookings by appointment |  |
| Commissions undertaken |  |
| Visitors welcome throughout the year by appointment |  |
| Workshops / private tuition available |  |

**Section E: Description of your artwork**

1. Art description for your *brochure* listing

Details can include art form, subject matter, style, technique, motivation, scale, etc. Keep words to a minimum, otherwise it reduces space for your artwork image in the brochure. Space allows for:

* individual artist listings – maximum **15 words** (we will edit if necessary)
* group listings – maximum **40 words** (subject to editing and space available).

NB: For group entries, you can include up to 12 artist names in your brochure listing (boxes above), unless you decide to incorporate them into your brochure description below.

|  |
| --- |
| Please write your description for the ***brochure*** here: |

1. Art description for your *website* profile

Your website profile has space for a more detailed description of your artwork/biography. Individual artists can include up to 50 words, Group listings 70 words. Please write this in the box below. If this box is left empty your brochure description above will be used.

|  |
| --- |
| Please write your description for the ***website*** here: |

**Art forms**

Please indicate which of the following best describe the work you will be exhibiting during your Open Studio. These art forms are used on the NOS website as search filters by studio visitors. Select all that apply.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Batik painting |  | Ceramics / pottery |  | Collage |  |
| Digital art |  | Drawing / illustration |  | Furniture making |  |
| Glass |  | Jewellery |  | Metalwork / enamelling |  |
| Mixed media |  | Painting |  | Photography |  |
| Printmaking / book arts |  | Sculpture / lettering |  | Textiles / weaving |  |
| Varied media artists (groups) |  | Woodcarving |  |  |  |
| **Other (please specify)** |  |

**Section F: Studio Opening Details**

The terms and conditions state that you must open your studio for a **minimum of 2 full weekends** and between the hours of **10am-5pm**.

**Please select the following boxes to indicate which dates you will OPEN your studio. Ensure you fill this in carefully.**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Sat 12 July | Sun 13 July | Mon 14 July | Tues 15 July | Weds 16 July | Thurs 17 July | Fri 18 July | Sat 19July |
|  |  |  |  |  |  |  |  |
| Sun 20 July | Mon 21 July | Tues 22 July | Weds 23 July | Thurs 24 July | Fri 25 July | Sat 26 July | Sun 27 July |
|  |  |  |  |  |  |  |  |

|  |  |
| --- | --- |
| Special opening times (if different from 10am – 5pm); |  |

**Section G: Images**

You need to supply one image of your artwork to accompany your listing in the brochure and up to four images to publish on the website. All images must be labelled clearly with your name and title of the work and make it clear which you want printed in the brochure, otherwise we will make the decision for you.

The image(s) you submit are central to your open studio promotion. Artwork images help visitors decide which studios to visit. Consider carefully what image you use as well as the quality of the photo. This is particularly important for your brochure image. Keep in mind the reproduction size within the final printed brochure - will your chosen image represent your work well at a reduced size? Also consider the shape of the image, for example square/portrait formats tend to fit the brochure listing space better than wide landscape formats. Be aware images may be cropped to fit space within the brochure.

All images need to be supplied as;

* a jpeg file
* at least 300dpi (dots per inch)
* a minimum of 500KB and a maximum of 3MB in file size

**IMPORTANT**: Images larger than 3MB may not reach our mailbox and can result in us not receiving your application, and images smaller than 500KB will not be of high enough quality when reproduced in the brochure.

**For individual entries** - one image will be reproduced in the brochure, and you can have up to four additional images on the website (inc. the option of a studio/portrait image).

**For group entries** - it may be possible to reproduce two separate images in your brochure listing (dependent on space). Or groups may wish to create a montage of their members’ work, bringing images together as one image. If you choose to do this, keep this image file within the guidelines above and consider the clarity of each individual image when reproduced at a smaller size in the final printed brochure. Ensure that all images are at a hi-resolution. Groups can also have up to four additional images shown on the website (inc. option of studio/portrait image).

Label each image clearly with your name and the image title and indicate which way round they should be used. Make it clear which image you want included in the brochure. Email to openstudios@nnfestival.org.uk with your name in the email subject line and image titles and studio address in the body of the email.

**Studio/portrait images for website and press/promotion**

A studio/portrait photograph (ideally of you in your studio) can be included as part of your website gallery and it may also be used for press and promotion. The image must be taken at high resolution (300dpi) and be a minimum of 500KB in file size and a maximum of 3MB. The file must be in JPG format.

Good quality studio images showing artists at work are invaluable in the promotion of NOS. We are always looking for more of these to use for press and social media. Artists will be credited and receive additional marketing exposure when images are used in press/promotion.

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Guidelines on how to achieve a good studio image:

Consider the composition of the image and compare it to other images you see that are used in newspapers and magazines. Can you imagine yours sitting alongside them? Does it hold interest and illustrate the nature of what you do? Ensure the photo is taken at 300dpi and the file is in jpeg format, no larger than 3MB or smaller than 500KB (see file info above).

**Summary of how your artwork and studio images will be used**

The artwork image you submit will be used in your artist listing in the Norfolk Open Studios brochure as well as in your listing on the website. Images of your artwork as well as any portrait/studio images you submit may also be used in the promotion of the scheme in press, publicity and social media.

Please indicate the method in which you have submitted all your images:

|  |  |
| --- | --- |
| Email (please state which date you sent it and the email address sent from)  |  |
| Enclosed photo / original artwork for scanning (there is an additional £8.00 charge for image scanning) |  |

**Section H: Print**

Printed materials (NOS brochures and publicity posters etc.) are delivered to an allocated storage point in each district in advance of the event. Artists will then be notified to pick up their materials or arrange for someone to do this on their behalf, from their district’s storage point.

This year we will be setting a quota of each material for each artist/group. If you require additional brochures/materials, please contact the NOS office. You may be required to collect materials from the Norwich office if not available in your district. Additional materials are subject to availability.

|  |
| --- |
| Printed materials |
| Brochures |
| A4 posters (standard and branded with NOS logo) |
| A4 ‘Open Today’ (branded poster) |
| A3 posters (standard and branded with NOS logo) |
| A3 posters to customise (NOS branded, with space to include your own name, image, opening times) |
| A6 Postcards |

Norfolk & Norwich Festival and Environmental Sustainability

Norfolk & Norwich Festival takes environmental responsibility seriously and we want to ensure that our efforts towards a more sustainable way of running the Festival includes the entire organisation and its events, which includes Norfolk Open Studios.

With this in mind, we regularly review the production of promotional materials for NOS as well as looking to see if there are any suitable, alternative marketing materials, and welcome artist suggestions and invite artists to get involved with looking at how we can work across the whole scheme to develop its sustainability. Let us know your thoughts.

**Section I: Volunteering (to assist with promotion)**

NOS is delivered for and **in partnership with artists**. To heighten the promotion and success of your own studio and NOS the scheme needs your active involvement. Please indicate below what you can help with:

|  |  |
| --- | --- |
| Print storage (Willing and able to store your district’s allocation of NOS brochures & printed materials for artists to collect & distribute from) |  |
| Coordinating a district Preview Exhibition (this will include contacting and liaising with the chosen venue.) |  |
| Brochure and poster distribution in your district (to your local shops, pubs, cafes, art venues, etc. - all artists are expected to help with this) |  |

**Involvement with your local library**

Norfolk Community Librarians are keen to work with artists who would like to be involved with their local library to help create cultural hubs, e.g. through exhibitions and talks.

|  |  |
| --- | --- |
| Are you happy for us to share your details with Community librarians who may then be in touch with you to discuss opportunities? (Yes/No)  |  |

**Section J: About you**

To help us evaluate Norfolk Open Studios, please answer the following questions;

**Why are you taking part in Norfolk Open Studios?**

|  |  |
| --- | --- |
| To sell my art |  |
| To meet members of the public and talk about my art |  |
| To meet other artists |  |
| To raise my profile as an artist |  |
| To be part of a celebration of the visual arts in Norfolk |  |
| Other (please give details) |

|  |  |
| --- | --- |
| Have you taken part in NOS before? Yes / No |  |
| If yes to the above, for **how many** **years**? |  |
| If new to NOS, where/how did you hear about the scheme? Please select from below: |
| NOS postcard |  |
| NOS poster |  |
| NOS social media |  |
| NOS website |  |
| Other social media |  |
| Local press |  |
| Local radio |  |
| Visited studios in previous years |  |
| Word of Mouth |  |
| Other (please state): |

|  |  |
| --- | --- |
| Are there are any reasonable adjustments we need to consider making in order for you to apply and take part in Norfolk Open Studios, e.g. alternative means of application etc. (Yes/No) |  |
| If yes to the above, are you able to briefly describe below. |
|  |

**Section K: Payment details**

**Payment is required to complete your application. Payments need to be received by Friday 7 April or artists risk their entry being considered null and void.**

* **Individual** membership fee: £110.00 (inc. VAT)
* **Pair** membership fee *(2 artists)*: £200 (inc. VAT0
* **Small Group** membership fee (*3 - 9 artists*): £300.00 (inc. VAT)
* **Large Group** membership fee (*10+ artists*): £660 (inc. VAT)

NOTE: Concessions are available for Large Groups that are a charity / education centre/setting. Contact us to discuss.

There are three payment options;

* Option 1 – BACS payment (online bank transfer)
* Option 2 – Secure online payment system
* Option 3 – Debit or Credit card payment

(Preferred) Option 1 – secure online payment system

Use Norfolk & Norwich Festival’s secure online payment system, found at [norfolkstudios.org/membership-payments](https://norfolkstudios.org.uk/membership-payments/)

(Preferred) Option 2 – BACS payment details

Account: Norfolk & Norwich Festival Trust

Sort Code: 20-62-53

Account no: 20662984

Reference must include: NOS + artist surname, artist initial

*Please complete the below to ensure that we can identify your BACS payment.*

|  |  |
| --- | --- |
| Name of payee as it will appear on our BACS statement |  |
| Amount paid: |  |
| Date of payment: |  |

(Preferred) Option 3 – Debit or Credit card payment

To pay by card please call the Open Studios office on 01603 877762 with your card details (Tuesday to Thursday,10am – 5pm). We will process your payment for you via Norfolk & Norwich Festival’s secure payment system.

**Section L: Confirmation of artist’s agreement**

Please sign or type your name in the boxes below to confirm that you have read and are in agreement with the [contract terms and conditions](https://norfolkstudios.org.uk/terms-conditions/) and that you are willing for your contact details to be shared with fellow NOS artists. **Contract terms and conditions** can also be found on our website: <https://norfolkstudios.org.uk/take-part-2025/>

**Your application is not valid or complete without acknowledgement of the boxes below.**

|  |
| --- |
| **Data Protection Act 2018**The information that you provide on this form will be handled and stored in accordance with Norfolk & Norwich Festival’s Privacy Policy. Personal data provided on the Equal Opportunities Monitoring Form will be recorded and used for the purpose of monitoring Norfolk & Norwich Festival’s Equal Opportunities Policy and for statistical purposes. By submitting an application for the Norfolk Open Studios scheme you are consenting to the recording and use of the information which you supply.  In addition Norfolk & Norwich Festival would like to add or retain your name and contact details on their database in order to keep you informed about future events, opportunities and developments. If you would like to receive this information, please mark this box[ ] You can read Norfolk & Norwich Festival’s Privacy Policy in full here:<https://nnfestival.org.uk/privacy-policy/> |
| Signature(type your name if completing electronically) |  |
| Full name |  |
| Date |  |

**Please complete and return the Equal Opportunities Monitoring Form at the end of this form, along with your application**.**CHECKLIST - for returning your Norfolk Open Studios 2025 application:**

|  |  |
| --- | --- |
| Completed application form |  |
| Enclosed completed Equal Opportunities monitoring form  |  |
| 1 image for the brochure and up to 4 images for the website (inc. studio image), clearly labelled (either via email or original image) |  |
| Signed box in section L, and read data protection statements  |  |
| Full payment made |  |
| Stamped addressed envelope if you want any image(s) you have posted to us returned (please ensure correct postage is used) |  |
| NOS 2025 Terms and Conditions read and kept separate from application for reference |  |

Please retain your contract terms and conditions and return your completed application and Equal Opportunities monitoring form, with full payment to:

Email: openstudios@nnfestival.org.uk

Post: NOS 2025 Application

Norfolk & Norwich Festival Trust

Norwich Guildhall

Gaol Hill

Norwich

NR2 1JS

**The deadline for submitting application forms is Sunday 23 February.**

If you would like acknowledgement for receipt of your postal application form please enclose a stamped addressed envelope or postcard marked ‘Acknowledgement of NOS Application’. If you submit your completed form by email you will receive an email to acknowledge receipt within 2 weeks.

**IMPORTANT:** If you have not received an email confirmation of receipt by **Friday 21 April** please contact the Norfolk Open Studios office to check your application has been received.

**NOS 2025 - NEXT STEPS**

All NOS 2025 applicants will be sent further details about the scheme end February/early March. This will include requests for the following details, to be received by mid-April:

1. **Additional Events at your open studio (optional)**

e.g. demonstrations, workshops or talks**.** Events are included in a dedicated section of the NOS brochure and website. Only events related to NOS and held within the scheme dates will be published. Events listed need to be open to all members of the public and not private.

1. **Information about Art Trails (optional)**

Art Trails are organised by artists taking part in NOS and not by the NOS Office. They are an optional addition to the scheme. Art Trails are when NOS artists who are either located nearby to one another and/or practice in a similar medium plan a route for visitors to take which links the studios together. Maps are designed and printed by artists and often include other local attractions/cafes/restaurants etc.

Art Trails encourage visitors to make a full day out of their studio visits. Artists involved comment that by being part of a Trail can help them connect with other artists and feel part of the wider art community, and it can help to increase their visitor numbers during NOS.

You will be sent a list at the end of April of all other artists taking part in NOS in your district, along with their contact details, allowing you to be in contact with one another to arrange a trail. Also look out for the Networking Event below.

1. **Press Stories and images**

Interesting case studies about NOS artists are always needed for NOS publicity and press coverage and we will be asking you if you have any interesting and inspiring stories to share, as well for any press-worthy studio images. Feel free to send over now, but after applications close we will follow up with all artists to request suitable content.

1. **SAVE THE DATE: Preview Exhibition at the Forum, Norwich.** Dates for this annual exhibition are Saturday 21 & Sunday 22 June, with a Private View on Friday 20 June, 6-8pm. All participating artists will be invited to submit a work. Submission forms and further details will be sent in April/May.

Thank you for your application and we will be in touch again soon.

Remember to complete the following Equal Opportunities Monitoring Form and return it with your application.

**Equal Opportunities Monitoring Form**

Norfolk Open Studios is delivered by Norfolk & Norwich Festival in partnership with Norfolk artists. Norfolk & Norwich Festival is committed to a policy of equality of opportunity for participants with the aim of ensuring that everyone who applies to take part receives fair treatment.

As an Arts Council England funded National Portfolio Organisation we are committed to providing correct and comprehensive data that can present an accurate picture of the effectiveness of our equal opportunities policy. The data you provide will contribute to a sector wide analysis and help to identify areas for improvement.

Please complete the form and return it to us with your application form. The information collected will be removed from your application and will be treated in the strictest confidence and will be used only for equality monitoring.

The request for this information and the uses to which it will be put are within the scope of the Data Protection Act 1998 which allows for the collation and reporting of sensitive data for monitoring purposes.

NOTE FOR ARTIST GROUPS: Please complete the below in reference to yourself and then circulate a copy of this form to each member of your group to complete individually and ask them to return to openstudios@nnfestival.org.uk.

|  |  |
| --- | --- |
| **Where is your studio based?**(please provide postcode and town/village) |  |
| **Which district is your studio located in?**(Breckland, Broadland, Great Yarmouth, North Norfolk, Norwich, South Norfolk, West Norfolk & Kings Lynn) |  |
| **Are you participating as part of an artist group?** (Yes/No) |  |

 **Please mark your responses by putting a cross in the appropriate box:**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Sex registered at birth:** | **Male** |  | **Female** |  | **Intersex** |  | **Prefer not to say** |  |
| **How would you describe your gender identity? For example: female, genderfluid...** |  | **Prefer not to say** |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **How would you describe your sexuality? For example: straight, pansexual….** |  | **Prefer not to say** |  |

|  |  |
| --- | --- |
| **Age last birthday:** |  |

**Equality Act 2010**

Under the Equality Act 2010, Norfolk & Norwich Festival has a legal requirement to:

* Eliminate unlawful discrimination, harassment and victimisation and other conduct prohibited by the Act.
* Advance equality of opportunity between people who share a protected characteristic and those who do not.
* Foster good relations between people who share a protected characteristic and those who do not.

The areas covered under the Equality Act 2010 referred to as ‘protected characteristics’ are:

* Age
* Disability
* Gender reassignment
* Marriage and civil partnership
* Pregnancy and maternity
* Race
* Religion and belief
* Sex
* Sexual orientation

Under the Equality Act 2010 the protected characteristic of ‘Race’ includes colour, nationality (including citizenship) and ethnic or national origins

Norfolk & Norwich Festival also considers class/socio-economic status as an equality characteristic.

**Diversity**

Diversity questions are not about nationality, place of birth or citizenship. They are about colour and broad ethnic group. For example, UK citizens can belong to any of the groups indicated.

|  |
| --- |
| **What is your ethnic group? Please choose one option that best describes your ethnic group or background.**  |
| **White** | **Black or Black British** |
| English / Welsh / Scottish / Northern Irish / British |  | African |  |
| Irish |  | Caribbean |  |
| Gypsy, Roma or Irish Traveller |  | Any other Black / African / Caribbean background |  |
| Any other White background |  | **Mixed** |
| **Asian or Asian British** | White and Black Caribbean |  |
| Indian |  | White and Black African |  |
| Pakistani |  | White and Asian |  |
| Bangladeshi |  | Any other Mixed / Multiple ethnic background |  |
| Chinese |  | **Other** |
| **Any other Asian background** |  | Arab |  |
|  |  | Latin American |  |
|  |  | Prefer not to say |  |
|  | Any other (please specify) |  |
| **What is your nationality?** |  |

**Socio-economic Background**

An individual’s socio-economic background is [defined](https://www.open.ac.uk/equality-diversity/content/socio-economic-background) as the combination of social and economic factors that determine their success and future life prospects in relation to others. These measures include income, education, occupation and social background. Norfolk & Norwich Festival considers class/socio-economic status as an equality characteristic.

|  |
| --- |
| **What was the occupation of the main/highest income earner in the household when you were 14?** See examples of how ACE define the occupations listed below: <https://www.artscouncil.org.uk/sites/default/files/download-file/Socioeconomic_occupation_definitions_0.pdf> |
| Modern Professional Occupations. *e.g teacher, social worker, artist* |  | Self-employed |  |
| Clerical and Intermediate Occupations *e.g secretary, call centre agent, clerical worker* |  | Short Term Unemployed*Claimed jobseekers allowance or unemployment benefit for 1yr or less* |  |
| Senior Managers and Administrators *e.g finance manager, chief executive* |  | Long Term Unemployed*Claimed jobseekers allowance or unemployment benefit for over 1yr* |  |
| Technical and Craft Occupations *e.g motor mechanic, plumber, train driver* |  | Retired |  |
| Semi-Routine Manual and Service Occupations *e.g postal worker, caretaker, receptionist* |  | Not applicable |  |
| Routine Manual and Service Occupations *e.g HGV driver, cleaner, labourer, waiter/waitress* |  | Don't know |  |
| Middle or Junior Managers *e.g office manager, warehouse manager* |  | Prefer not to say |  |
| Traditional Professional Occupations *e.g solicitor, scientist, civil engineer* |  | Other - please specify |  |

**Disability Discrimination Act 1995**

In order to support applicants with disabilities in the application process we ask them to declare if they have a disability and, if so, what support we can provide.

A disability is defined as ‘A physical or mental impairment which has a substantial and long term adverse affect on a person’s ability to carry out normal day to day activities.’  Long term in this context means likely to last longer than 12 months or likely to recur.  Please note that cancer, HIV and multiple sclerosis are covered by the Act from the point of diagnosis.

|  |
| --- |
| **Do you Identify as a D/deaf or disabled person, or have a long-term health condition?**  |
| YES |  | NO |  | Prefer not to say |  |
| Please indicate the length of time you have had the condition, and if you wish to provide additional information about your disability or long-term condition: |
|  |
|  |
| **Do you consider yourself to be neuro-divergent?** [https://archive.acas.org.uk/neurodiversity](https://archive.acas.org.uk/neurodiversity#_blank) |
| YES |  | NO |  | Prefer not to say |  |
| Please indicate the length of time you have had the condition, and if you wish to provide additional information about your neurodiversity: |
|  |
|  |
| If there are any reasonable adjustments we need to consider in order for you to take part in Norfolk Open Studios, e.g. alternative means of application etc., please inform us in section (J) of your application form above.  |

**Data Protection Act 1998**

Information from this form will be processed for the purposes registered by the Employer under the Data Protection Act 1998 and the General Data Protection Regulation ((EU) 2016/679) (“GDPR”).